



We also ring handbells.

We ring them at Carol Services at the Church and the pub, and sometimes as a compliment to past ringers at funerals and present ringers at weddings.

We ring mainly carols and popular hymns, and we ring by numbers, not by music sheets.

A handbell band is usually 6 or more ringers. Our historic handbells were refurbished in 2014 to bring them back to accurate tone and nearly new condition.

They are easy to ring and you probably already know the tunes! Come and try.

If you would like to learn tower bell ringing or handbell ringing we would love you to give it a try.

Contact David Hengeli, Tower Captain on 01245 233361 or Colin Cutler on 01245 233337 to arrange a visit.

You can see what we do and how we do it. All you have to lose is an hour of your time.

We look forward to seeing you.

### All Saints' Church Terling

Spire repairs in 2018 were funded by the Terling community, All Churches Trust and the Heritage Lottery Fund.



**LOTTERY FUNDED**

# The Bells of All Saints' Church Terling



*Terling Church  
First recorded in Papal records in  
1227*



The church of All Saints' Terling is fortunate to have eight bells which are rung not only for Sunday services but also for great State occasions, family celebrations and memorials and to mark the hundred year anniversaries for the men of the village who did not return from WW1.

The church is unusual in that it has celebrated the passing of over 450 peals rung, which are specially created music lasting about 3 hours. Ringing can also last just a few minutes as well so there is something for every ringer's knowledge level.

The sound of bells ringing is deeply rooted in British culture. Almost everyone in Britain lives within hearing range of bells. They provide the grand soundtrack to our historic moments, call out for our celebrations and toll sadly in empathy with our grief.

There are over 5,000 bell towers for change ringing in England, with fewer than 300 in the rest of the world.

Despite coming in many shapes, sizes and materials, most bell towers have a familiar layout.



At the top are the bells, spreading the sound out to the community, below which is usually a clock room. The bell ringers usually stand on the ground floor, or first floor if there is a lobby below.

At the top of the tower, the bells are hung in a wooden or metal frame with each bell fixed to the axle of a large wooden wheel that pivots in bearings on the frame. A rope is tied to the wheel spokes, runs partly round the rim and falls through holes and to the ringing chamber below.

In the ringing chamber the bell ringers use the ropes to control the bells. The ropes come down from the ceiling in a circle and are arranged by the pitch of the bell - usually so the strikes go clockwise around the room in descending pitch. Bell ringers stand in an inward-facing circle behind the ropes. Often you will find floor mats used to prevent rope wear, boxes for the shorter ringers to stand on, and seats for extra ringers.

Learning to ring at Terling, you will be taught to ring (or handle the bell as we say) and when you



have mastered the technique you will learn to ring your bell amongst the other bells.

You do not need to be musical or strong to ring.

The most important thing is to enjoy the company of the rest of the band, have fun ringing, eat chocolate and join in the social events! Ringing is addictive, once you start, it is hard to stop.

The Terling bells are considered to be some of the finest in the county. Here is a description of them:

Bell	Weight (cwt)	Note	Date
Treble	4-1-10	F#	1969
2	4-1-23	E#	1969
3	4-2-00	D#	1961
4	4-3-00	C#	1863
5	5-0-00	B	1927
6	7-1-00	A#	1623
7	9-1-00	G#	1810
Tenor	11-1-13	F#	1978